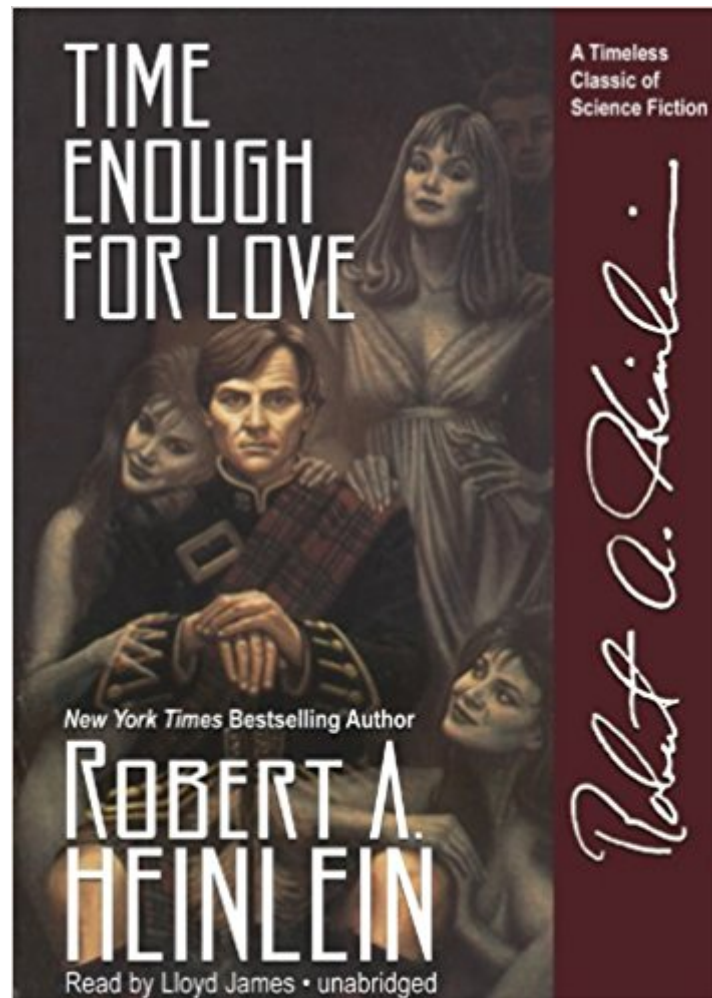




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Time Enough For Love: The Lives Of Lazarus Long



Synopsis

Time Enough for Love is the capstone and crowning achievement of Heinlein's famous Future History series. Lazarus Long is so in love with life that he simply refuses to die. Born in the early 1900s, he lives through multiple centuries. Time Enough for Love is his lovingly detailed account of his journey through a vast and magnificent timescape of centuries and worlds. Using the voice of Lazarus, Heinlein expounds his own philosophies, including his radical (for 1946) ideas on sexual freedom. His use of slang, technical jargon, sharp wit, and clever understatement lend this story a texture and authority that seems the very tone of things to come.

Book Information

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Customer Reviews

Sure, there's time enough for love...but who has time enough to get through 28 1/2 hours of a novel as dull as this? It opens 22 centuries in the future, when the ruler of a remote colony planet tries to keep 2000-year-old Lazarus Long from committing suicide before he passes on what he has learned. What follows is a very talky book, comprised mostly of Long's reminiscences. Curious about his possible blood ties to almost everyone he encounters, Long talks at length about genetics, but what he says now seems absurdly out-of-date, thanks to recent developments in DNA fingerprinting. When this book first appeared in 1973, it was hailed as one of Heinlein's masterworks the capstone to his future history cycle. Now it creaks with age, leaving listeners to marvel at how quickly the future can grow stale. Lloyd James's reading injects some life into the story but not enough to make it a worthwhile acquisition to any but well-funded sf collections. R. Kent

Rasmussen, Thousand Oaks, CA Copyright 2001 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Written as a memoir and narrated with gusto, this saga is both delightful and entertaining. Lloyd James breathes life into Heinlein's characters with an arsenal of onomatopoeia and vocal ranges from machismo to sultry. . . . James's talent for dialogue will make a Heinlein fan of anyone.

--AudioFileAs read by James, each tiny emotional nuance is delicately shaded with insight and understanding, bringing the text into an art form verging on theater. --Booklist

Very different from Heinlein's other stories. This is a long conversation with the milleniagenarian Lazarus Long. Like several novels like 1984, it embeds in its story numerous historical truisms and prophetic insights that have proven true since its publication. It probably would not be interesting to someone who had not already read a Heinlein story with the Lazarus character. The plot and character development is complex, but probably wasted on someone of average or lower IQ and attention span. I can't imagine how difficult it would be to compose such a work that spans time, cultures, and sexes. Really remarkable. While some might complain the book is "long", its really a condensed, epic tale. I admire Robert Heinlein's creativity and skill all the more after this book.

I read this book over 40 years ago as a pre-teen. I was telling my nephew about it so he picked it up n read it. He was quite impressed. It prompted me to repurchase n re-read it. I found it to be just as entertaining as it was when I was young. It astounded me even more so the insight that Heinlein had about the future and technology. He writes of quick-y reads and talking computers -which weren't in exsistance when he wrote this book but are a normal everyday tool that almost everyone of us use today. Not only that, but Heinlein's ability to tell a story and make it not only funny or poignant but insightful of human nature still makes me love him today.

I read this novel originally when it was first published. I have been on a "journey" to reread Heinlein's novels again since I am older (and hopefully, wiser). I was not disappointed. It was as fresh as when I read it the first time. And I may read it again. This novel is often referred to as the 2nd book in the Lazarus Long Series (Methuselah's Children, Time Enough For Love, The Number of the Beast, The Cat Who Walks Through Walls and To Sail Beyond the Sunset). Lazarus Long (nee Woodrow Wilson Smith) is the longest living member of the Howard Families. The book includes numerous short stories/tales as told by Lazarus through Justin Foote (Chief Archivist) and

also includes a number of his "saying" (collected in another book as well.) Stories in the book are about events that take place after *Methuselah's Children*. And one about meeting his mother (and himself). It is fun, amazing, sad, and enlightening. If you have enjoyed Heinlein's *Future History* novels, you will probably enjoy this one as well.

Seems to be focused on 'love' - go figure. Definitely must be read immediately after "*Methuselah's Children*"

This book is a special favorite of mine. I have read it several times. The major element of fantasy is that the hero Lazarus Long lives many lifetimes of an ordinary person. The initial story line is that Lazarus is going through the process of rejuvenation. Not his choice. He intended to die. But he was kept alive to tell his story because he had lived so long, in the hope that his long life might provide lessons to others about how to live better. Eventually he accepts life and moves forward to a new life. Subplots: Intelligent computers, one of whom becomes a woman, disagreements about what he should do with his rejuvenated life, but he is cloned to give him two females whom he raises, time travel to his birth family where he falls in love and has sex with his mother, enjoys and has problems interacting with his grandfather, sees and interacts with himself as a young child, goes off to war in the First World War and is killed and brought back to life, helps found a colony on a new planet, and many more. I really enjoyed this fantasy, although I know at my age there is not too much time left for me to live. I really like reading Robert Heinlein's novels, but I think this is one of his best. I very highly recommend it to anyone who likes Heinlein's work. . .

This book has been my favorite Heinlein novel for years. It has so many common sense anecdotes that have always resonated with me and helped me keep my head straight. If you can get around local tribal boons, then this book is for you. Just remember it's just fiction and doesn't need to conform to your views of the world right now.

To quote a previous reviewer; "Robert Heinlein is a master storyteller and may be the best sci fi writer of all times but the book is scanned and left unedited. There are mistakes that are obvious scan errors (King on the cake... really??) and would have been caught by even the simplest spell check or, god forbid, a human editor. This I could accept if I had paid 99 cents for a book. This is insulting to both reader and book." I decided to write this after being frustrated with the word THERBLIGS I will try to find my print copy: Very disappointing that so little effort was put-- it shows.

My favorite author! With all the stuff that is on written by people who might be good writers some day but need a lot more development, it is nice to read something that is professionally written and edited. Characters are fully developed. The book is full of short stories and bits of philosophy, but these are carefully woven into a wonderful and cohesive story. Lots of schools are now teaching Heinlein. He is one of the classics. One of the other great things about Heinlein is that if you read some of his earlier works and then follow his books throughout his career, Heinlein mirrors the changed attitudes of American culture toward women. Also, a lot of the changes in science and in societal attitudes that the author writes about in his stories have actually come to pass. I am proud to be one of Heinlein's "children".

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